

LIVES AND WORKS IN BROOKLYN, NY

EDUCATION

- 1982 **MFA PAINTING.** Pratt Institute, Brooklyn, NY.
1979 **BFA PAINTING.** Massachusetts College of Art; Boston, MA.
1975-76 **SCHOOL OF VISUAL ARTS.** Photography, Serigraphy, Painting; NYC.
1973 **INSTITUTO ALLENDE.** San Miguel de Allende, Guanajuato, Mexico, Photography, Drawing, Painting, Lithography.

ONE-PERSON EXHIBITIONS AND SOLO PUBLIC ART

- 2017 **ABSTRACT MURAL.** Sponsored by Chashama, Quadra, Inc. and Habitat for Humanity, Wycoff Gardens Community Center, Brooklyn, NY.
2016 **UNACCOUNTABLE GALAXIES.** Curated by Janusz Jaworski, solo exhibition in lobby of award-winning "green" Building on West 57th St. NYC.
1991 **STRENGTH THROUGH PEOPLE.** 40' x 80' Mural commissioned by Erie Art Museum and Erie Public Art Committee in downtown Erie, PA.
1991 **PAINTINGS BY ARTIST-IN-RESIDENCE KRISTIN REED.** One-person exhibition at The Erie Art Museum, Erie, PA.
1989 **WHO CAN STOP THE DEVELOPING INVASION.** Billboard at The Gas Station/Space 2B, Lower East Side, NYC.
1988 **THEY DISTRACT & CONFUSE US WITH DRUGS & TV.** Billboard at The Gas Station/Space 2B, Lower East Side, NYC.
1987 **THE EXTINCTION OF THE GUINEA PIG: METRO BUS SHOW.** Curated by Gail Nicholson. Travelling bus posters and concurrent one-person exhibit at CEPA Gallery of The Photographic Image, Buffalo, NY.
1987 **WHO ARE THE TERRORISTS.** Installation curated by Lucy Lippard. Text by James Traub. Printed Matter, NYC.

TWO- OR THREE-PERSON EXHIBITIONS AND COLLABORATIVE PUBLIC ART AND COMMUNITY MURALS

- 2018 **IN THE SPACE OF SPIRIT.** With artists Karen Fitzgerald and Nancy Ego Nikkal. Curated by Sheila Geisler, Lakefront Gallery, Robert Wood Johnson University Hospital, Hamilton, NJ
2016 **PRESENCE OF MIND.** Curated by Charles Fredericks with artist Jennie Booth, Soap Box Gallery, Brooklyn, NY.
2014 **PATTERNS OF PERFECTION.** Curated by Pamela Jean Tinnen with artist Atanaska Tassart, Art at First Gallery, New York, NY.
2006 **WHEN WOMEN PURSUE JUSTICE.** Mural organized by Artmakers Inc. with Jane Weissman and Janet Braun-Reinitz depicting hundreds of women activists. Portrait of Fannie Lou Hamer as one of 13 featured artists on wall in Bedford Stuyvesant, Brooklyn, NY.
1991 **PUBLIC IN PRIVATE: Studio Work by 3 Public Artists.** Janet Braun-Reinitz, Kristin Reed and Pamela Shoemaker. Houghton House Gallery, Hobart and William Smith Colleges, Geneva, NY.
1990 **POLITICAL LANDSCAPE MURAL.** Collaboration with muralist Eva Cockcroft on Tilles Center at C. W. Post Campus, LIU, Brookville, NY.
1988 **UNDERGROUND ART: Artmakers/MTA Creative Stations.** Director of project to create a gallery space in the Bleeker St. subway station, NYC.
1986 **THE ENCHANTED GARDEN.** A mural collaboration with artist Robin Michals organized with Artmakers Inc., East 4th Street, NYC.
1985 **THE STRUGGLE CONTINUES: THE LAST JUDGEMENT.** A mural collaboration with artist Robin Michals in a 24-mural art park organized by Eva Cockcroft and Artmakers Inc. on the Lower East Side at the Plaza Cultural, East 8th Street, NYC.

SELECTED GROUP EXHIBITIONS

- 2020 **PUSHING YOUR BUTTONS.** Curated by John Holt, Incubator Gallery, 56 Bogart, Brooklyn, NY.
2020 **PRAYERS FOR THE PANDEMIC.** Curated by Anne Trauben. Drawing Rooms Gallery, Jersey City, NJ.
2019 **SUMMER POP-UP SHOW.** Curated by Alicia Degener. Brooklyn Waterfront Artist Coalition (BWAC) Gallery, Red Hook, Brooklyn.
2019 **SPACE IS THE PLACE.** Curated by Deborah Oster Pannell of C24 Gallery. The Yard, Williamsburg, Brooklyn.
2019 **NO RULES.** Curated by Eileen Kaminsky. ESKFF Gallery at Mana Contemporary, Jersey City, NJ.
2019 **THE AFFORDABLE ART FAIR.** SEEMe Exhibition Space, Metropolitan Pavillion, Chelsea, NYC.
2019 **THE UNABIGUOUS LINE.** Curated by John Holt, Friday Studio Gallery. 56 Bogart, Brooklyn, NY.
2018 **SIDESHOW NATION VI: The Greatest Show on Earth.** Curated by Richard Timperio, Sideshow Gallery, Brooklyn, NY.
2018 **ARCHIPELAGOS OF THE CREATIVE MIND: Exploring Contemplative Expressions.** Curated by Vanessa Chew, Pratt Library, Brooklyn, NY.
2018 **DON'T SHUT UP: The Silencing of Women & The Raising of Women's Voices.** Curated by Susan Gabel, Ceres Gallery, NYC.
2017 **TAKING IT TO THE STREETS: Art & Design of Posters & Stencils of the 80s.** Curated by Seth Tobacman. ABC No Rio in Exhile at Museum of Reclaimed Urban Space, NYC.
2017 **LA LUCHA CONTINUA: The Struggle Continues 1985 & 2017.** Curated by Jane Weisman, organized by ArtMakers at The Loaisaida Center, NYC.
2017 **MARKED URGENT: For the Committee to Protect Journalists.** Curated by Krista Saunders & Jill Benson, Ground Floor Gallery, Brooklyn, NY.
2016 **IF YOU CAN'T AFFORD TO LIVE HERE, MO-O-OVE!** A curated project of Martha Rosler, Mitchell-Innes & Nash Gallery, Chelsea, NYC.
2016 **IF YOU LIVED HERE STILL.** Martha Rosler's "Housing is a Human Right," curated by Yoko Ott, The New Foundation, Seattle, WA.
2015 **NOT YET: On the Reinvention of Documentary and The Critique of Modernism.** Curated by Jorge Ribalta, Reina Sophia Cultural Center, Madrid, Spain.

- 2015 **UN SEUL GRAIN DE RIZ.** Curated by Marc Higonet, Galerie Métanoia, Paris, France.
- 2015 **ART OF HEALING.** Curated by Robin Rockey-Hutchinson, Blue Door Art Center. Yonkers, NY.
- 2015 **SCULPTURE & OBJECT XX.** An International City-wide Festival of Sculpture. Curated by Victor Hulik, Galeria Statua, Bratislava, Slovakia.
- 2015 **GIRLS.** Curated by Ellen Colcord, Rogue Space Gallery, Chelsea, NYC.
- 2015 **ACCESS ART BENEFIT ART SALE.** Brooklyn Arts Council, DUMBO, Brooklyn, NY.
- 2014 **SELECTED CHASHAMA STUDIO ARTISTS.** Curated by Katie Fischer, Condé Nast Lobby Gallery at 4 Times Sq, NYC.
- 2014 **EARTH WATER FIRE AIR: OUR WORLD IN ABSTRACT.** Curated by Christine Cote, Still Point Art Gallery, Brunswick, ME.
- 2014 **THE METRO SHOW.** Jurors Franc Palaia, Kara Rooney and Rebecca Jampol, City Without Walls Gallery (cWOW), Newark, NJ and traveling.
- 2014 **SCOPE NY.** International Contemporary Art Fair, Chashama Space To Create Selected Studio Artists. Moynihan Station, Main Post Office, NYC.
- 2014 **SEE|ME.** Art projected on buildings at Times Sq, NYC.
- 2014 **ACCESS ART BENEFIT ART SALE.** Brooklyn Arts Council, DUMBO, Brooklyn, NY.
- 2014 **I KAN DO DAT: Contemporary Abstract Art.** Curated by Danny Simmons & Oshun Layne, Salena Gallery, Brooklyn, NY.
- 2013 **CURATE NYC: TOP 150.** Curated by Danny Simmons and Brian Tate at Rush Arts Gallery, Chelsea, NYC.
- 2013 **CURATE NYC.** Curated by Janusz Jaworski, Lobby of Condé Nast Building at 4 Times Square, NYC.
- 2013 **ABSTRACT AMERICA.** Curated by Rebecca Wilson, Saatchi Online Gallery.
- 2012 **BETWEEN NOTE AND SOUND: International Chopin Festival.** Curated by Krystyna Spisak; The The Polish Slavic Center, Brooklyn, NY
- 2012 **THE SHIFT: Art & Spirit.** Curated by Kristin Reed; The Knox Gallery, Harlem, NYC.
- 2012 **SCOPE NY.** International Contemporary Art Fair, Chashama Space To Create Selected Studio Artists, Metropolitan Pavillion, Chelsea, NYC.
- 2012 **THE SPIRIT OF GEOMETRY.** Curated by Artes Group, Kurier Plus Gallery, Greenpoint, Brooklyn, NY.
- 2011 **SMALL WORKS AT CHASHAMA BAT OPEN STUDIOS.** Curated by Kristin Reed; Pop-Up Gallery at Chashama Brooklyn Army Terminal, Brooklyn, NY.
- 2010 **WATER'S EDGE: 12 Artists from The Brooklyn Army Terminal.** Curated by Kristin Reed; 461 Gallery, Harlem, NYC.
- 2010 **ARIZONA: NY Artists Respond to the Immigration Issue.** Curated by Andrea Arroyo; Grady Alexis Gallery, El Taller Latino Americano, NYC.
- 2010 **WORD UP! Art Works Inspired by Words—Spoken or Written.** Curated by Ramona Candy, St. Joseph's College Gallery, Brooklyn, NY.
- 2009 **THEN & NOW: An Exhibition Celebrating The 20th Anniversary of The Center Show.** Curated by Nancy Spero and Robert Storr; LGBT Community Center, NYC.
- 2005 **WHEN WOMEN PURSUE JUSTICE: Creating the Outdoor Mural.** Curated by Janet Braun-Reinitz; St. Joseph's College Gallery, Brooklyn, NY.
- 1991-94 **THE REALM OF THE COIN: Money in Contemporary Art.** Curated by Barbara Collier, at Emily Lowe Gallery, Hofstra Museum and traveled to 11 museums nationwide with Smithsonian Institution Traveling Exhibition Service (S.I.T.E.S.), including The Queens Museum of Art, NY.
- 1990 **CENSORSHIP.** Curated by Franc Palaia, Studio Z Gallery, Hoboken, NJ.
- 1990 **ART OF RESISTENCE: Arte de Resistencia.** Curated by Juan Sanchez, Loti Reyes, Yong Soon Min, Galería El Bohío, Charas, Loisaida, NYC.
- 1990 **IMAGES AND WORDS: Artists Respond to AIDS.** Curated by Humberto Chavez, The Painted Bride Center, Philadelphia, PA.
- 1990 **THE POLITICAL LANDSCAPE.** Curated by Mary Ann Wadden, Hillwood Art Museum, C.W. Post Campus, L.I.U., Brookville, NY.
- 1990 **CHINA: June 4th International Memorial Arts Festival.** The Institute for Contemporary Art, P.S. 1, Long Island City, NY.
- 1990 **MAYDAY! M'AIDEZ!: Apocalyptic Millennialianal.** Curated by Ken Ecker and Carol Drisko. The Tallahassee Gallery, Tallahassee, FL.
- 1989 **IF YOU LIVED HERE: Homeless, the Street and Other Venues.** A project by Martha Rosler, DIA Art Foundation, SOHO, NYC.
- 1989 **LINES OF VISION.** Curated by Judith Collischan Van Wagner, Hillwood Art Museum, C.W. Post Campus, traveling to Blum Hellman Gallery, NY, and the National Women's Museum, Washington, DC; Yale University; and Crocker Museum, Sacramento, CA.
- 1988 **HERALD SQUARE SUBWAY ART COMPETITION: Winning Proposals and Notable Entries.** Curated by Henry Geldzahler and Wendy Feuer at The Metropolitan Museum, NYC.
- 1988 **COMMENT.** Curated by director Dan Talley at Nexus Contemporary Arts Center, Atlanta, GA.
- 1987 **CONCRETE CRISIS: Urban Images of the 80's.** Poster Art organized by PADD, at Exit Art Gallery, NYC.
- 1987 **LAS AMERICAS: Toward a New Perspective.** Photo exhibition curated by FOTOGRAFICA and juried by Cornell Capa, Lucy Lippard and Walter Rosenblum at The University of Puerto Rico, San Juan, Puerto Rico and Longwood Arts Gallery, Bronx, NY.
- 1986 **AMERICANA: Group Material.** Paintings in traveling exhibition opening in Cleveland Art Museum, The New Museum, NYC and The Whitney Biennial.
- 1986 **NICARAGUA: Three American Artists Represent/Report; Christy Rupp, Kristin Reed and Susan Mieselas.** Curated by Benjamin Buchlow at The Emilie A. Wallace Gallery, SUNY, Old Westbury, NY.
- 1985 **MAIL ART THEN AND NOW.** Curated by Ronnie Cohen at Franklin Furnace, NYC.
- 1984 **ARTIST'S CALL AGAINST INTERVENTION IN CENTRAL AMERICA.** Curated by Lucy Lippard at Judson Memorial Church, NYC.
- 1984 **MIMES AND MINIATURES.** Drawings in Small Works Show curated by Dore Ashton at BACA Downtown Cultural Center, Brooklyn, NY.

HONORS/AWARDS/GRANTS

- 2009-20 **CHASHAMA, INC: Chashama Visual Arts Studio Award.** Chashama's Space to Create, Brooklyn Army Terminal (BAT), Brooklyn, NY.
- 2009 **NURTUREART: Education Outreach Award.** Program selects and places visual artists in Brooklyn Middle Schools, including slide lecture, hands-on workshop and studio visit. Brooklyn, NY.
- 1998 **HARVESTWORKS: Media Residency Grant.** Edit projected video for Michael Keck's one-person play "Voices in The Rain," NYC.
- 1991 **MID-ATLANTIC FOUNDATION: Artist-In-Residence Grant.** Awarded for Erie Art Museum Mural Residency, Erie, PA.

- 1989 **NEW YORK STATE COUNCIL ON THE ARTS (NYSKA).** Project grant through ZONE, NYC.
- 1988 **ARTIST'S SPACE.** Individual artist's project grant, NYC.
- 1986 **NEW YORK STATE COUNCIL ON THE ARTS (NYSKA).** Project grant through Artmakers, NYC. Manhattan Community Arts Fund. Individual artist's project grant, NYC.
- 1986 **ART MATTERS.** Project grant, NYC.
- 1980 **FORD FOUNDATION STUDIO AWARD.** Pratt Institute, Brooklyn, NY.
- 1979 **GRADUATION WITH DISTINCTION.** Highest accolade offered by Massachusetts College of Art, Boston, MA.

PUBLICATIONS

- 2020 **PRAYERS FOR THE PANDEMIC: VOLUME ONE, MAY 2020.** Victory Hall Press, Newark, NJ, edited by Anne Trauben, pps 44-47.
- 2014 **STILL POINT ARTS QUARTERLY.** Fall Issue No. 15. pp 11. Edited by Christine Cotes
- 2012 **STONE VOICES: Art, Spirituality, Mindfulness, Creativity.** Winter, Issue No. 6. Cover and pps. 44-53. Edited by Christine Cotes.
- 2009 **ON THE WALL, Four Decades of Community Murals in New York City.** Murals featured in book by Janet Braun-Reinitz and Jane Weissman. See pp. 4 (Enchanted Garden Mural), pp. 96 (The Last Judgement), pp. 142 (Diane Arbus portrait in Stars of the Bronx), pp. 194 (Fannie Lou Hamer portrait in When Women Pursue Justice).
- 1989 **LINES OF VISION: DRAWINGS BY CONTEMPORARY WOMEN.** Hardcover, Hudson Hills Press, NY; Judith Collischan Van Wagner, pp. 114.
- 1986 **HERESIES: A Feminist Publication on Arts and Politics.** Guest designed and produced Issue 20 on Arts Activism with Robin Michals.

TEACHING, LECTURES AND WORKSHOPS

- 2008-11 **AL JOHNSON ART, INC.** Teaching classes in painting and drawing in a mentorship program for inner-city artists of all ages.
- 2010 **A COMMUNITY MURAL ARTIST PRESENTS.** Slide lecture at Queens College, Queens, NY.
- 1989 **THE PUBLIC'S ART/ART IN PUBLIC PLACES: A 3-Session Conference on Art and Activism.** Slides and lecture as part of a panel with Martha Rosler and Mierle Ukeles. Organized by Alan Gussow at The Learning Alliance, NYC.
- 1987 **PROBLEMS OF POLITICAL REPRESENTATION.** Part of 6-member panel moderated by Benjamin Buchlow at The School of Visual Arts, NYC.
- 1986 **THE SCHOLAR & FEMINIST CONFERENCE.** Art & activism workshop with artist Robin Michals called "Images in Action" at Barnard College, NYC.
- 1986 **SOCIALIST SCHOLARS CONFERENCE: Nicaragua—The Crisis Continues.** Round Table workshop with slides and lecture at Borough of Manhattan Community College, NYC.

PUBLIC COLLECTIONS

- DAVID H. KOCH CENER FOR CANCER CARE AT MEMORIAL SLOAN KETTERING.** Three paintings in public and research areas on East 74th St. NYC.
- FIRST PRESBYTERIAN CHURCH.** Large painting in public lobby, Fifth Avenue, NYC.
- MoMA.** Collage on paper in "Hand-To-Hand," a boxed collection called "Surviving in New York Post 9/11," NYC.
- ERIE ART MUSEUM.** Paintings in permanent collection, Erie, PA.
- SOUTHERN POVERTY LAW CENTER.** Painting in collection, Montgomery, AL.